

MIGUEL CASTANHEIRO

Curriculum Vitae

Character Art
& Visual Development



+447881049546
blackmouthcommissions@gmail.com

Education

University of
Worcester UK
Illustration Degree
2012-2015
Specialized in
Sequential Art
Printmaking
Drawing

ESAD Escola
Superior de Artes e
Design Portugal
Communication Design
2010-2011
High marks in Design Theory,
Digital Lab, Drawing

Experience

Independent Project
GHOST Anthology
2015 Zine
Art Direction

BlackMouth Arts
Merchandise
T-shirt Design and printing,
Sticker books, Stamp making

'A6' Podcast
2014-15
Sound production assistant

Private Commissions
7+ years
Character art, T-shirt designs,
Portraits

University of Worcester
Illustration Degree
Show 2015
The Visual Statement
2014 | Year 2 Final Show

Pedro Brum Industrial
Photography Portugal
2008
Runner & Crew member

Artist Statement

My biggest passions are world building and storytelling and I am really inspired by everything about the world – from assembly lines to History and black holes, my curiosity and love of research drives my practice and helps expand my work in many directions.

. I like to illustrate dystopian worlds with bright pasts and dark futures, surreal creatures and the subjects no one likes to talk about. My forte is mark making and sharp composition with a lot of contrast

About me

I am enthusiastic about work, attentive to detail and resourceful.

I have experience working as part of a team as well as coordinating tasks and keeping organized. I am very passionate about learning and always looking for ways to improve my workflow to produce better results.

Skills

Traditional

Art:

Proficient
Drawing, Painting,
Storyboarding, Printmaking,
specially etching & drypoint
Intermediate
Sculpting

Beginner
Crafting, Bookmaking

Software

Proficient
Can use Windows and Mac
Adobe Photoshop

Intermediate
Corel Painter
Adobe Illustrator

Languages

Proficient
English, Portuguese
Spanish
Basic
French