



OMARAH TAYLOR

STOP - MOTION ANIMATION



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PERSONAL PROFILE

- I am self - driven individual who will dedicate and commit all of my efforts to any given project or task.
- I am very hardworking and I have excellent time management as I have been able to maintain a full-time job alongside my University studies as well as achieving a First Class Honors Degree in Animation.
- I am a quick yet careful learner who is always open to learn new skills.
- I reflect regularly upon work that I have produced and I seek feedback from others as a constant exercise to improve in all areas.
- I have a big interest in team sports as I thrive off the energy of other people. Through competing at a national level of field Hockey, I both enjoy and understand the importance of team cohesion in being successful together.
- In my spare time I enjoy taking part in lots of physical activities and exercise as I strongly stand by the motto "healthy body equals a healthy mind!"

SKILLS AND KNOWLEDGE

I have experience and knowledge in working with a variety of different materials and processes to fabricate a Stop - motion puppet and set build. This skill-set includes:

- Silver soldering during the building of armatures.
- Modeling and sculpting the puppet head using polymer clays and an array of sculpting tools.
- Making a silicone mould and using polyurethane to cast a puppet head.
- Working with different woods during set building and using various types of files and sandpaper.

- Working on a sewing machine to produce miniature clothing.
I am also fairly skilled in using Maya as a digital tool to model the puppet head before using a '3D' printer.



- I am Proficient in using Dragon Frame to complete animated sequence.
- Additionally, I also can efficiently animate in Flash and Toonboom as well as having clear knowledge in using other Adobe Programmes such as Photoshop, Illustrator, Premier Pro and After Effects.

PROFESSIONAL EXPERIENCE

May2014 - Present : TKMAXX Processing Centre	- I have been required to be hardworking and committed alongside my University studies by completing long shifts, early starts and late finishes whilst ticketing a targeted number of stock each shift.
Sept2013 - May2014 : 'Bluespier' Project	- Experience working on a Client based project. I was required to make creative and technical decisions when there was a loss of client contact.
Feb2010 - Dec2014 : Macdonalds Restaurants	- Working in fast paced environment preparing food and serving customers in a busy store. For this job I was required to have a good knowledge of hospitality and hygiene.
June2013 - Feb2014 : Verve People	- Experience in several workplaces in the hospitality sector. Silver service at Hilton Hotel required me to have key communication with my team to complete an efficient service. Also important to be professional in my appearance and mannerisms when dealing with guests.
June2013 - Aug2013 : MPM Catering	- Serving food and beverages at busy festivals required me to be quick and use my own initiative when left alone at a busy kiosk. I also had to work competently under pressure.
June2010 - Sept2010 : Hamstead Fish Bar	- Starting work from a young age taught me independence in managing my own finances.
April2010 : Volunteering to The Gambia	- Humbling experience involving communication with natives against language barrier.
Summer (2009/2010/2011) : Hamstead Hall CLC	- Leading Sessions to children with physical and mental disabilities meant that I was required to work responsibly with confidence. Planning sessions meant that I had to be organised and punctual. I also was enthusiastic and fun to act as a positive role model for the children.

EDUCATION AND OTHER QUALIFICATIONS

University of Worcester -
(Predicted Grade) First Class Honours Degree in Animation

Hamstead Hall CLC -
3 A levels (A/A*/C)
12 GCSES (3A*/6As/3Bs) Including Maths English and Science

- Full UK Driving License (Over 21)
- Community Sports Leaders Award (level 2)
- Higher Sports Leaders Award (level 3)
- Duke of Edinburgh award (silver)

REFERENCES

Omid Ghanat-Abady
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Julie Gibson -
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