



**LUCY-RAE NAYLOR**

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**Personal Statement:**

I am a third year Animation student at the University of Worcester. I am very hard working, and have an incredibly positive attitude in the working environment. This substantially drives my customer service and handling skills. I thrive on pushing myself forward and learning new skills to enable me to do the best job possible.

**Education:**

The Laurence Jackson School

**Qualifications**

GCSE

English, Maths, Science - C

Art - C

ICT- Pass

Other:

Extended Certificate in Digital Applications Level 2

Award in Digital Applications - Pass

Key Skills

OCR Level 2 Key Skill in Problem Solving

**Colleges:**

Cleveland College of Art and Design

**Qualifications**

BTEC Level 3 Extended Diploma

17 units producing the triple grade:

Distinction Distinction Merit - Interactive Media

**University:**

Currently studying BA (Hons) Animation, at the University of Worcester.

**Qualifications:**

At the end of my degree I will be receiving at least a 2:1, or higher.

**Work Experience:****May 2013 - Present****Showmasters Ltd, Milton Keynes**

I am a voluntary crew member at various events including London Film and Comic Con, and the world's largest autograph show Autographica which is an invite-only event when your hard work for the company is recognised.

**Main duties:**

- Sales - cash handling and credit card chip and pin.
- Customer Service Duties - large crowd control, organization, complaints and assisting customers.
- Celebrity Guest Assisting - being responsible for guests, the smooth running of guest appearances and time management, escorting guests around the whole event.
- Food Preparation – basic food preparation to cater for guests during their down time.

**Client Based Work:****Pimlico Plumbers**

I created an animation for a London based plumbing company. I worked professionally to the strict time restraints of this project, and routinely communicated with the company to give them the best work possible.

**Bluespier**

I worked along side 9 other animators on this project to produce a corporate animation for a software developing company. Working within the group dynamic really enabled me to learn about how to support and take from co-workers to maximise the standard of work.

**Who Why How**

For this project a short animation was created on a whiteboard. I handled everything from the animation, music, sound effects and more. The subject of the animation was drug driving and throughout the process I was able to approach it professionally with intelligence and seriousness due to the nature of the piece.

**Skills:**

Skilled in Adobe Photoshop CC 2014

Skilled in Adobe Premiere Pro CC 2014

Fundamentally Skilled in Adobe After Effects CC 2014

Fundamentally Skilled in Toon Boom Studio v4.0

Fundamentally Skilled with DSLR

Experience with traditional frame-by-frame animation