



# ALEKSANDAR KOLEV

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## PROFILE:

Having worked professionally on several projects I have developed good **communicational**, **problem-solving** and **adaptive** skills, to fit the high demanding and fast changing industry. Working as Project Manager and Lead Animator has taught me how to be **consistent**, **disciplined** and **responsible**, as well as how to be **intuitive** and **creative**. Through my experience I have obtained a solid understanding of animation and it has also made me aware of **efficient pipeline**, **workflow** and **quality work distribution**. I am always willing to learn and where I lack knowledge of software or skills I am always trying to compensate with **passion** and **hard work**.

## SOFTWARE:



I am proficient at using most of the software for drawing and animating in 2D and 3D. I am a generalist in the other areas as I am advanced in modeling and beginner in rigging, texturing, lighting, rendering and VFX.

## WORK EXPERIENCE:

2D Animator, Composer

*World Book Day  
(2014-2015)*

Project Manager, Animator, Composer,  
Storyboard Artist

*Bluespier Ltd.  
(2013 - 2014)*

Animation Representative and a Student  
Ambassador

*University of Worcester School of Art  
(2012 - present)*

## EDUCATION:

BA Animation

*University of Worcester School of Art, Worcester, UK  
(2012 - present)*

Fine Art, English Language and Literature

*First Language School, Varna, Bulgaria  
(2007 - 2012)*

**REFERENCES ARE AVAILABLE UPON REQUEST**

\* Please print this CV on a recycled paper