ISABELLE KENNEDY

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ABOUT ME

Hard-working and spirited graduate with an enthusiasm for Stop-motion Model Making. Confident working with different modelling tools and editing softwares. Eager to work within the animation industry to expand stop-motion skills and knowledge in model, set and prop making. Easily adaptable to new surroundings and challenges.

SKILLS

I am well organised and adequate at planning. I can work equally in a team or on my own. Solving problems and finding artistic solutions is important to me.

Confident with:

Silicone Casting Model making Adobe Photoshop Premier Pro

Capable with: **Adobe Aftereffects** Soundtrack Pro Dragonframe Maya













WORK EXPERIENCE

September until May 2015/2016:

Stop-motion Animator and Model Maker for my final year project, creating a Stop-motion Animation film/trailer called 'The Untold Story of Birch Forest'. Inspired by the book 'Grandma Chickenlegs' by Geraldine McCaughrean and endorsed by the author

February until May 2015:

2D Animator for the World Book Day 2015 advert

March until May 2015:

2D animator and Digital Editor for CAHMS Self-harm awareness advert.

January until May 2014:

2D Stop-motion and Pixilation Animator for 'The Liberty Tree' advert

EDUCATION

2013 - 2016: University of Worcester BA (Hons) Animation Degree

2010 - 2013: German European School Singapore, International Baccalaureate in Art, English, Math, German, Geography and Biology

2006 - 2009: Bonn International School, Germany

REFERENCES

Omid Ghanat-Abady

University of Worcester, Animation Tutor omid@worc.ac.uk